PAPER CONSERVATION CATALOG

Format (reprinted 1988)

Each major category is identified by a specific number to facilitate indexing and cross-referencing.

Each treatment category (13-31) is broken down into six subheadings: Purpose, Factors to Consider, Materials and Equipment, Treatment Variations, Bibliography and Special Considerations. Each of these subheadings can be further outlined as show for 1.4 below, i.e. with treatment variations numbered 1.4.1, 1.4.2, 1.4.3, etc.

1. Major Treatment Category
   Definition:

   1.1 Purpose

   1.2 Factors to Consider

   1.3 Materials and Equipment

   1.4 Treatment Variations
      1.4.1
      1.4.2
      A.
      B.
      1.
      2.
      a. (etc.)

   1.5 Bibliography

   1.6 Special Considerations

   Bibliography can be annotated to the extent that the subject dictates.

   Special considerations can take many forms. It may include extended essays relating to the material in the preceding outline. It can offer a critical review of the existing literature. It can evolve into a dialogue between conservators with complementary or dissenting viewpoints.

   Special considerations material is segregated from the broader body of outlined information in an effort to keep the outline simple enough for easy reference.
PAPER CONSERVATION CATALOG

PARTICIPANTS - May 1988

Participation is encouraged both for the outlines below and for those which have not yet been begun.

Liaison: Committee contact for a specific outline. Answers questions, consults with committee, communicate suggestions, etc.

Compiler: Either outlines a specific category, fleshing it out in considerable detail, or outlines and develops a major topic within a specific outline.

Contributor: Contributes to discrete areas within a specific category outline. Contribution can be anything from a sentence to an essay.

Expressed interest in contributing to a specific outline.

1. Fiber Identification
   Expressed interest: K. Carey, A. Craddock

2. Media Identification
   Expressed interest: K. Carey, M. Cohn, T. Jirat-Wasiutynski

   Compiler: N. Ash
   Expressed interest: D. Chandler (pastels stretched on supports), R. Couch, J. Goldman (Japanese), T. Jirat-Wasiutynski, N. Jones (iron gall ink), H. Meriams, W. Phelan, J. Thompson, T. Owen

4. Support Problems
   Liaison: A. Dwan

5. Condition Forms and Description
   Expressed interest: J. Klinger

   Liaison: N. Ash
   Compiler: T. Jirat-Wasiutynski
   Expressed interest: K. Carey

7. Authentification
   Expressed interest: K. Carey, M. Cohn

8. Documentation
9. Instrumental Analysis
   Expressed interest: A. Craddock, M. Mickelson

10. Spot Tests

13. Mold and Foxing Treatments
    Liaison: S. Bertalan
    Compiler: H. Szczepanowska
    Contributors: E. Cain
    Expressed Interest: M. Hey

14. Dry Cleaning
    Expressed interest: J. Mankowski

15. Hinge, Tape and Adhesive Removal

16. Washing
    Liaison: T. Vitale
    Compiler: L. Kruth

17. Sizing
    Liaison: D. Hamburg
    Compiler: W. Henry

18. Solvent Treatments

19. Bleaching
    Liaison: D. van der Reyden
    Compilers: H. Burgess, K. Keyes (sun), J. Thompson, K. Carey

20. Alkalization and Neutralization (1985) (Bibliography and Special Considerations 1986)
    Liaison: K. Nicholson
    Compiler: R. Couch
    Expressed interest: H. Burgess, K. Carey

21. Enzyme Treatments
    Liaison: A. Craddock
    Compilers: J. Klinger, R. Wolbers
    Expressed interest: T. Owen, Pia De Santis

22. Humidification (Draft 1984)
    Compilers: D. Hamburg, D. van der Reyden
    Expressed interest: H. Szczepanowska

23. Consolidation/Fixing/Facing (1988)
    Liaison/Compiler: Sylvia Rodgers
Liaison: M. Mickelson
Compilers: P. Mohr
Contributors: M. Mickelson
Expressed interest: D. Evans, B. Futernick, K. Carey, M. Cohn

Compilers: N. Ash, K. Nicholson
Expressed interest: K. Carey, M. Cohn, J. Mankowski

26. *Filling of Losses*
Liaison: M. Mickelson, T. Vitale
Compilers: D. Evans, B. Futernick
Expressed interest: K. Carey, J. Mankowski

27. *Suction Table Treatments*
Liaison: Timothy Vitale
Compilers: M. Ellis, M. Weidner

Compilers: D. Hamburg, T. Vitale

Liaison: A. Dwan
Compiler: A. Owen

30. *Mounting*

31. *Inpainting*
Expressed interest: M. Cohn

Liaison: S. Bertalan
Compilers: S. Bertalan, H. Phibbs
# PAPER CONSERVATION CATALOG

## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Media Problems</td>
<td>1985</td>
</tr>
<tr>
<td>6</td>
<td>Visual Examination</td>
<td>1986</td>
</tr>
<tr>
<td>17</td>
<td>Sizing/Resizing</td>
<td>1988</td>
</tr>
<tr>
<td>20</td>
<td>Alkalization and Neutralization</td>
<td>1985</td>
</tr>
<tr>
<td></td>
<td>(Bibliography, Special Considerations)</td>
<td>1986</td>
</tr>
<tr>
<td>22</td>
<td>Humidification</td>
<td>Draft 1984</td>
</tr>
<tr>
<td>23</td>
<td>Consolidation/Fixing/Facing</td>
<td>1988</td>
</tr>
<tr>
<td>24</td>
<td>Backing Removal</td>
<td>1985</td>
</tr>
<tr>
<td>25</td>
<td>Mending</td>
<td>1984</td>
</tr>
<tr>
<td>26</td>
<td>Filling of Losses</td>
<td>1987</td>
</tr>
<tr>
<td>28</td>
<td>Drying and Flattening</td>
<td>Draft 1984</td>
</tr>
<tr>
<td>29</td>
<td>Lining</td>
<td>1988</td>
</tr>
<tr>
<td>40</td>
<td>Matting and Framing</td>
<td>1988</td>
</tr>
</tbody>
</table>
It is intended that catalog editions be integrated with each other. A new table of contents will be printed each year to aid in assembly. Copyright information will be included on the inside cover of all printings and should be retained.

Additional information is sought for and can be contributed to any existing outline at any time by contacting the compiler or a member of the catalog committee. Miscellaneous brief contributions will be printed and added to the end of existing outlines until sufficient changes and additions have been made to warrant incorporating this information into the body of the outline and reprinting it.

Please contact compilers, liaisons or editors with your questions, contributions or interests in working on the catalog.

Editorial Committee:

Nancy Ash    Doris Hamburg    Susan Page
Sarah Bertalan    Leslie Kruth    Dianne van der Reyden
Ann Craddock    Kate Maynor    Sylvia Rodgers
Antoinette Dwan    Meredith Mickelson    Timothy Vitale

Editorial Assistant - Elgy Gillespie
The purpose of this project is to compile a catalog of conservation treatments for art on paper. The intention is to record a variety of treatment procedures in current use or with a history of use. It is not intended to establish definitive procedures nor to provide step-by-step recipes for the untrained. An attempt will be made to include a variety of techniques used by AIC Book and Paper Group members and divergent opinions about particular techniques. The catalog is designed for practicing paper conservators and is intended as an aid in the decision-making process. It is understood that the individual conservator is solely responsible for determining the safety and adequacy of a treatment for a given project and must understand the effect of his or her treatment. Inclusion in the catalog does not constitute an endorsement or approval of the procedure described.

The catalog is to be redistributed to BPG members in looseleaf format to permit additions, revisions and updates as necessary. The project is a collective volunteer effort of the BPG, with members compiling catalog entries, and making long or short contributions to these entries. A list of categories and a standard outline format have been developed. Treatment outlines are divided into six sections: Purpose, Factors to Consider, Materials and Equipment, Treatment Variations, Bibliography, and Special Considerations.

The 1984 pilot committee drafted three prototype outlines in the standard format to serve as examples. In 1985, 1986, 1987, and 1988 nine additional outlines were completed. Conservators who know of or use other variants to outlined treatments are asked to contribute to new treatment categories. The format is intended to be simple and flexible enough to encourage paper conservators to contribute any specialized techniques or innovations, however broad or narrow in their application.

The catalog can be thought of as a goal but the "doing" will offer unlimited opportunities to exchange large and small amounts of information with our associates. The quality of this information should be similar to that learned while visiting or working with a colleague and discussing specifics.

The BPG membership has always expressed interest in contributing or exchanging small amounts of information, but there has never been a convenient format available. It is hoped that the Paper Conservation Catalog will prove to be an attractive vehicle while also performing the professionally necessary task of recording our body of knowledge.
PAPER CONSERVATION CATALOG

CATEGORIES
(revised 1988)

1. Fiber Identification
2. Media Identification
3. Media Problems
4. Support Problems
5. Condition Forms and Description
6. Visual Examination
7. Authentication
8. Documentation
9. Instrumental Analysis
10. Spot Tests
13. Mold/Foxing Treatments
14. Dry Cleaning
15. Hinge, Tape and Adhesive Removal
16. Washing
17. Sizing/Resizing
18. Solvent Treatments
19. Bleaching
20. Alkalization and Neutralization
21. Enzyme Treatments
22. Humidification
23. Consolidation/Fixing/Facing
24. Backing Removal
25. Mending
26. Filling of Losses
27. Suction Table Treatments
28. Drying and Flattening
29. Lining
30. Mounting
31. Inpainting
40. Matting and Framing
41. Encapsulation
42. Lamination and Impregnation
43. Environment
44. Exhibition/Storage
45. Transportation/Packing
46. Adhesives
47. Materials/Tools/Equipment
48. Pest Control and Fumigation

Note: Discard 1988 list of categories