PAPER CONSERVATION CATALOG

The American Institute for Conservation of Historic and Artistic Works

Book and Paper Group

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The PAPER CONSERVATION CATALOG is a publication of the Book and Paper Group of the American Institute for Conservation of Historic and Artistic Works.


Back editions of the PAPER CONSERVATION CATALOG may be purchased from the American Institute of Historic and Artistic Works, Suite 340, 1400 16th Street, NW, Washington, DC 20036 for $8.00 each edition plus postage.
The purpose of this project is to compile a catalog of conservation treatments for art on paper. The intention is to record a variety of treatment procedures in current use or with a history of use. It is not intended to establish definitive procedures nor provide step-by-step recipes for the untrained. An attempt will be made to include a variety of techniques used by AIC Book and Paper Group members and divergent opinions about particular techniques. Also included are chapters devoted to important related topics such as examination, documentation, housing, and display. The catalog is designed for practicing paper conservators and is intended as an aid in the decision-making process. It is understood that the individual conservator is solely responsible for determining the safety and adequacy of a treatment for a given project and must understand the effect of his or her treatment. Inclusion in the catalog does not constitute an endorsement or approval of the procedure described.

The catalog is distributed to BPG members in a loose leaf format to permit additions, revisions, and updates as necessary. The project is a collective volunteer effort of the BPG, with members compiling catalog chapters and making long or short contributions to these chapters. The Editorial Board in Washington, D.C. meets regularly to review chapter drafts. A list of topics and a standard outline format have been developed. Treatment chapters are divided into six sections: Purpose, Factors to Consider, Materials and Equipment, Treatment Variations, Bibliography, and Special Considerations.

The 1984 pilot committee drafted three prototype chapters in the standard format to serve as examples. From 1985 to 1992, seventeen additional chapters were completed. Conservators who know of or use other variants to outlined treatments are asked to contribute information to be added to existing texts in future printings. Individual conservators are also needed on an ongoing basis to compile and contribute to new treatment topics. The format is intended to be simple and flexible enough to encourage paper conservators to contribute any specialized technique or innovation, however broad or narrow in its application.

The catalog itself can be thought of as a goal but the process of writing chapters offers unlimited opportunities to exchange large and small amounts of information with our associates. The quality of this information should be similar to that learned while visiting or working with a colleague and discussing specific aspects of our work.

The BPG membership has always expressed interest in exchanging information, particularly the specific techniques and insights gained through practical experience. Until the development of the Paper Conservation Catalog, there has never been a convenient format available. It is hoped that the Paper Conservation Catalog will continue to be a useful, attractive, vehicle while also performing the necessary professional task of recording our body of knowledge.
1. Fiber Identification
2. Media Identification
3. Media Problems
4. Support Problems
5. Condition Forms and Description
6. Visual Examination
7. Authentication
8. Documentation
9. Instrumental Analysis
10. Spot Tests
12. Mold
13. Foxing
14. Surface Cleaning
15. Hinge, Tape and Adhesive Removal
16. Washing
17. Sizing/Resizing
18. Solvent Treatments
19. Bleaching
20. Alkalization and Neutralization
21. Enzyme Treatments
22. Humidification
23. Consolidation/Fixing/Facing
24. Backing Removal
25. Mending
26. Filling of Losses
27. Suction Table Treatments
28. Drying and Flattening
29. Lining
30. Mounting
31. Inpainting

*30. Matting and Framing
31. Encapsulation
32. Lamination and Impregnation
33. Environment
34. Exhibition/Storage
35. Transportation/Packing
36. Adhesives
37. Materials/Tools/Equipment
38. Pest Control and Fumigation

*Chapter has been printed. Contributions for expansion are actively sought.
+Chapter in progress. Contact compiler to submit your contributions.
Note: Discard previously published list of categories.
Each major topic (chapter) is identified by a specific number to facilitate indexing and cross-referencing.

Each treatment chapter (13-31) is broken down into six subheadings: **Purpose, Factors to Consider, Materials and Equipment, Treatment Variations, Bibliography, and Special Considerations**. Each of these subheadings can be further outlined as shown for 1.4 below, i.e., with **Treatment Variations** numbered 1.4.1, 1.4.2, 1.4.3, etc.

1. **Major Treatment Topic**
   Definition:

1.1 **Purpose**

1.2 **Factors to Consider**

1.3 **Materials and Equipment**

1.4 **Treatment Variations**
   1.4.1
   1.4.2
   A.
   B.
   1.
   2.
   a.
   b. (etc.)

1.5 **Bibliography**

1.6 **Special Considerations**

The **Bibliography** can be annotated to the extent that the subject dictates.

**Special Considerations** can take many forms. It may include extended essays relating to the material in the preceding chapter. It can offer a critical review of the existing literature or can evolve into a dialogue between conservators with complementary or dissenting viewpoints. **Special Considerations** material is segregated from the broader body of the outlined information in an effort to keep the chapter simple enough for easy reference.
Participation is encouraged both for the chapters below and for those which have not yet been begun. Please review this list and update your interest by contacting the Editorial Assistant or a member of the Editorial Board.

**Editorial Board Liaison:** Editorial Board contact for a specific chapter. Answers questions, consults with committee, communicates suggestions, etc.

**Compiler:** Either outlines a specific category, fleshing it out in considerable detail, or outlines and develops a major topic within a specific chapter.

**Contributor:** Contributes to discrete areas within a specific chapter. Contribution can range from a sentence to an essay.

**Available for Consultation:** Interest in contributing to a specific chapter.

1. **Fiber Identification**
   - **Editorial Board Liaison:**
   - **Compiler:** J. Snyder
   - **Available for Consultation:** K. Carey

2. **Media Identification**
   - Available for Consultation: T. Burns, K. Carey, M. Cohn, M. Hamill, R. Hill, J. Krill, D. Mayer, S. Murphy, K. Pavelka

*3. **Media Problems (1985)**
   - **Compiler:** N. Ash

*4. **Support Problems (1990)**
   - **Editorial Board Liaison:** A. Dwan, K. Schenck
   - **Compilers:** T. Burns (Jirat-Wasiutynski), K. Potje

5. **Condition Forms and Description**
   - Available for Consultation: J. Klinger Freeman, M. Hamill, C. Manea, S. Melching, S. Moody, S. Munro, S. Murphy, K. Pavelka
Editorial Board Liaison: N. Ash
Compiler: T. Jirat-Wasiutynski
Contributors: N. Ash, C. Bowen, B. Byers, G. Carriereau,
M. Cohn, J. Cowan, A. Dwan, T. Fairbanks, R. Irvine,
D. Kushel, R. Lafontaine, A. Maheux, D. van der Reyden, T. Vitale, E. Walsh, G.
Young

7. **Authentication**
Available for Consultation: K. Carey, M. Cohn, J. Krill,
F. Zieske

8. **Documentation**
Available for Consultation: J. Krill, C. Manea, M. Pukownik

9. **Instrumental Analysis**
Available for Consultation: A. Craddock, S. Melching,
M. Mickelson, K. Tidwell

*10. **Spot Tests** (1990)
Editorial Board Liaison: C. I. Maynor, D. van der Reyden
Compiler: D. D. Mayer
Contributors: C. A. Baker, C. W. Bowen, K. D. Buchberg,
T. Burns, J. Carlson, M. Dirda, A. Driesse, M. Holben Ellis, E. Estabrook, B. Fiske,
J. Krill, K. D. Lovette, A. Maheux, H. Maxson, N. McRaney, D. Hess Norris, W. J.
Rantanen,

* 12. **Mold**
Editorial Board Liaison: S. Bertalan
Compiler: M. W. Lee
Contributors: L. Olcott Price

* 13. **Foxing**
Editorial Board Liaison: S. Bertalan
Compilers: J. Derow, A. Dwan
Contributors: S. Bertalan, C. E. Cain, R. Danzing,
A. Driesse, K. Eirk, M. Holben Ellis, R. Fishman, B. Fiske, P. Dacus Hamm, N.
Heugh, M. Hey, A. King, R. Koester,
J. Krill, K. Lovette, D. Mayer, E. Morse, K. Nicholson, N. Rayer, S. Riley, P.
Volent, J. Walsh
Questionnaire Respondents: K. Eirk, M. Holben Ellis, B. Fiske, N. Heugh, M.
Lawson, E. Morse, H. Otis, M. Shelley, P. Volent

* 14. **Surface Cleaning**
Editorial Board Liaison: K. Schenck
Compilers: S. Duhl, N. Nitzberg
Contributors: R. Arnold, N. Ash, F. Bleckner, K. Buchberg, E. Coombs, R. Fallon,
M. Fredericks, J. Krill, J. Mankowski, B. Meierjames/Husby, J. Munn, E.
O'Loughlin, K. Pavelka,
L. Olcott Price, N. Purinton, E. Kaiser Schulte,
Y. Strumfels, S. Wagner, E. Wendelin, Winterthur Art Conservation Program 1991
first-year students, F. Zieske.
15. **Hinge, Tape, and Adhesive Removal**
Editorial Board Liaison: A. Seibert
Compilers: E. O'Loughlin, L. Stiber

16. **Washing**
Editorial Board Liaison: S. R. Albro, M. Mickelson, K. Nicholson
Compilers: M.W. Harnly, C. Mear, J. E. Ruggles Compilers 1st Draft: C. A. Baker, L. Carlson, L. E. Hall

17. **Sizing (1988)**
Editorial Board Liaison: D. Hamburg
Compiler: W. Henry

18. **Solvent Treatments**
Available for Consultation: C. Foster, J. Krill, D. Mayer, S. Murphy, L. Paisley, M. Pukownik, F. Zieske

19. **Bleaching (1989)**
Editorial Board Liaison: D. van der Reyden
Compilers: H. Burgess, D. van der Reyden, K. Keyes

20. **Alkalization and Neutralization (1985) (Bibliography and Special Considerations 1986)**
Editorial Board Liaison: K. Nicholson
Compiler: R. Couch

21. **Enzyme Treatments**
Editorial Board Liaison: J. Klinger Freeman
Available for Consultation: P. DeSantis, M. Haupt, L. Koehnline, E. Morse, P. DeSantis Pell, T. Owen, H. Szczepanowska, A. Thenen, R. Wolbers

22. **Humidification (1984)**
Compilers: D. Hamburg, D. van der Reyden, T. Vitale
*23. Consolidation/Fixing/Facing (1988)
Editorial Board Liaison/Compiler: S. Rogers Albro

Editorial Board Liaison: M. Mickelson
Compiler: P. Mohr
Contributors: D. Hamburg, M. Mickelson

Compilers: N. Ash, K. Nicholson

Editorial Board Liaison: M. Mickelson, T. Vitale
Compilers: D. Evans, B. Futernick

*27. Suction Table Treatments
Editorial Board Liaison:
Compilers: M. Ellis, T. Vitale, M. Weidner

Compilers: D. Hamburg, T. Vitale

*29. Lining (1988)
Editorial Board Liaison: A. Dwan
Compiler: A. Owen

30. Mounting

31. Inpainting
Available for Consultation: M. Cohn, L. Hollander, J. Krill, C. Marusich, S. Gavitt Moody, S. Munro, A. Van Hawk

*40. Matting and Framing (1988)
Editorial Board Liaison: S. Bertalan
Compilers: S. Bertalan, H. Phipps
41. **Encapsulation**
   Editorial Board Liaison:
   Compilers: C. Atwood, C. Morrow, B. Minter, P. Spitzmueller

42. **Lamination and Impregnation**
   Available for Consultation: J. Klinger Freeman, S. Munro, M. Pukownik, S. Roggia, B. Shaw

43. **Environment**
   Available for Consultation: J. Krill, S. Melching, K. Pavelka, A. Robb, T. Taylor, K. Tidwell, E. Wendelin, J. Wright

44. **Exhibition/Storage**

45. **Transportation/Packing**
   Available for Consultation: V. Blyth-Hill, J. Klinger Freeman, V. Lee, K. Tidwell, E. Wendelin, J. Wright

*46. **Adhesives** (1989)
   Editorial Board Liaison: C. Maynor, D. van der Reyden

47. **Materials/Tools/Equipment**
   Available for Consultation: C. Smith

48. **Pest Control and Fumigation**
   Available for Consultation: K. Carey, J. Klinger Freeman, M. Hamill, R. Hill, J. Mankowski, J. Marri, J. Wright

+ Chapter in progress. Contact compiler or C. I. Maynor, Project Director, to submit your contributions.
* Chapter has been printed. Contributions for expansion are actively sought.
It is intended that catalog editions be integrated with each other. A new table of contents will be printed each year to aid in assembly. Copyright information will be included on the inside cover of all printings and should be retained.

Additional information is sought for and can be contributed to an existing chapter at any time by contacting a member of the Editorial Board. Miscellaneous brief contributions will be printed and added to the end of existing chapters until sufficient changes and additions have been made to warrant incorporating this information into the body of the chapter and reprinting it.

Please contact the Project Director or an Editorial Board member with your questions, contributions, or interests in working on the catalog. (See AIC directory for addresses/telephone numbers.)

Editorial Board:

Project Director: Catherine I. Maynor

Sylvia R. Albro  Sarah Bertalan  Antoinette Dwan
Kitty Nicholson  Kimberly Schenck  Ann Seibert
Dianne van der Reyden  Terry Boone Wallis

Editorial Assistant: Anne Pierce