The equipment listed below is not intended to be complete, as there are many different lighting options available to photographers. Most of the material listed can be purchased from general photographic equipment retailers. For explanation of unfamiliar terms found in this document, see the print publication of The AIC Guide to Digital Photography and Conservation Documentation.

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GENERAL STUDIO LIGHTING

Tungsten Photoflood Reflectors, Barndoors, and Softboxes (diffuse lighting with continuous illumination)
Smith Victor Corporation
http://www.smithvictor.com/products/

Softboxes (for diffuse lighting with continuous illumination)
Photoflex
http://www.photoflex.com/

Quartz Halogen Floods, Spots, Softboxes and High-CRI Fluorescent Lamps
Lowel
http://www.lowel.com/

Quartz Halogen (MR-16) Lamps
Solux
http://www.solux.net/

HID Metal Halide Lamps
North Light Products, Inc.
http://www.northlightproducts.com/

High-CRI Fluorescent Lamps
Kino Flo Lighting Systems
http://www.kinoflo.com/

Lowel
http://www.lowel.com/

Strobe (multiple external electronic flash)
Speedotron Corporation
http://www.speedotron.com/
Broncolor
http://www.sinarbron.com/bron/

Electronic Flash for Copystands
An inexpensive choice for small conservation studios is the Master AC Slave with 1 or 3 AC Slaves that fit into existing copystand lamp base sockets.
The Morris Company
http://themorriscompany.com/

CDI 100 Watt Daylight LED Lights
The Center for Digital Imaging, Inc. (CDI) manufactures a 5000 K, 90 CRI LED light unit with no UV or IR emission. The CDI 100 Watt Daylight LED is a continuous light source that can also be synchronized with digital camera shutters. These lights have been designed specifically for digitizing light-sensitive materials.
Center for Digital Imaging, Inc.
http://www.cdiny.com/products.html

SPECIALTY LIGHTING
Light Lines (raking light units for examination and photography); and Fiber Optic Illuminators (raking, specular and close-up photography)
Schott-Fostec
http://www.us.schott.com/fiberoptics
Also http://www.aic-imagecentral.com/products/pdfs/schott.pdf
Also http://www.imaginghardware.com/Products/Lighting/LightingTN2.aspx
Volpi

Tungsten Mini Spotlights and Accessories
Photogenic

LIGHTING SUPPORT SYSTEMS
(Note: Many of the lighting system manufacturers listed above also manufacture support systems)

Stands, Booms and Ceiling Mounted Rail Systems
Photogenic Professional Lighting
http://www.photogenicpro.com/
Calumet Photographic
http://www.calumetphoto.com/
Bogen/Manfrotto
http://www.bogenimaging.us/Jahia/
Foba Rail Systems
COPY STANDS

TTI (Tarsia Technical Industries, Inc.)
http://www.ttind.com/
Also http://www.academicimaging.com/index.html

Linhof Präzision-Systemtechnik, GmbH
http://www.linhof.de/english/index.html (click on accessories)
Also http://www.hpmarketingcorp.com/news.php
Also http://www.academicimaging.com/index.html

Bencher, Inc.
http://www.bencher.com/

Kaiser Fototechnik, GmbH
http://www.kaiser-fototechnik.de/en/produkte/2_1_sortiment.asp
Also http://www.hpmarketingcorp.com/news.php

Bogen/Manfrotto
Model information via distributors only, e.g.,
http://www.bhphotovideo.com
http://www.adorama.com

ULTRAVIOLET SOURCES

UV Systems, Inc.
http://www.uvsystems.com

Spectroline (Spectronics Corporation)
http://www.spectroline.com

UVP (Ultraviolet Products, LLC)
http://www.uvp.com

Broad Projection UVA Units
Altman Lighting Company, Inc.
http://www.altmanlighting.com/

Nocturn lamps from Strong Entertainment Lighting (Ballantyne, Inc.)
http://www.ballantyne-omaha.com/

Wildfire, Inc.
http://www.wildfirefx.com/

LED UVA panels
These units are untested and may emit too much visible light for effective fluorescence photography.
Chauvet

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