Identification and Care of Videotapes

A Pre-conference Workshop

Thursday, June 5, 2003
1 - 4:30 PM

AIC Annual Meeting 2003
Crystal Gateway Marriott Hotel
Arlington, Virginia

Identification and Care of Videotapes is a half-day course introducing the topic of videotape conservation given by the co-creator of the Videotape Format Identification Web site (www.video-id.com). Aimed at collections managers, conservators, registrars, museum professionals and archivists, the workshop provides participants with an opportunity to handle examples of videotape formats as they learn the basics of proper care of these materials. Participants will be provided with a full lecture outline and multiple handouts.

The course will cover the following topics:

- A/V Preservation In Context: where and what are the collections
- History of Magnetic Media
- Technology of Magnetic Media
- Deterioration of Magnetic Media
- Formats
- Reformatting
- Storage and Security
- Handling and Transportation
- Disaster Preparation and Recovery
- Prioritization Surveys
- The Future of A/V Collections
- Resources for A/V Collections
Workshop Fees

EMG members: $40
AIC members: $60
Non-members: $90

How to Become a Member of EMG

Become a member of the Electronic Media Group and take advantage of the low registration fee for the Identification and Care of Videotapes workshop! EMG membership only costs $15 per year. You can save $5 by joining EMG now! Membership in AIC is required. For more information on how to become a member of AIC or EMG, visit the AIC Web site: http://aic.stanford.edu/members/.

If you are joining AIC or EMG and registering for the workshop, please send both the membership form and the conference registration form together to ensure you receive the discount.

How to Register for the Workshop

Workshop participants must register for the 2003 AIC meeting. Conference registration fees are outlined in the tables below. The Registration Brochure, which includes the registration form, is available at: http://aic.stanford.edu/conf/AIC_Brochure.pdf.

<table>
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<tr>
<th>Full Registration:</th>
<th>Allows participants access to all AIC 2003 meeting sessions, including other EMG program activities. See the Registration Brochure for more information or the EMG 2003 Meeting Schedule, available at: <a href="http://aic.stanford.edu/conspec/emg/arlington_meeting_2003.html">http://aic.stanford.edu/conspec/emg/arlington_meeting_2003.html</a>.</th>
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<tr>
<th>Early Bird: Postmarked by April 4</th>
<th>Advance Rate: Between April 4 - May 14</th>
<th>On-Site: After May 14</th>
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<tbody>
<tr>
<td>$260 Members</td>
<td>$285 Members</td>
<td>$320 Members</td>
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<tr>
<td>$365 Non-members</td>
<td>$390 Non-members</td>
<td>$425 Non-members</td>
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<td>$75 Students</td>
<td>$95 Students</td>
<td>$115 Students</td>
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<th>One-day Registration</th>
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<td>Members: $185/day</td>
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*Enrollment is limited. A minimum number of participants is required. If the workshop is cancelled due to low enrollment, AIC will notify registrants as soon as possible and refund the appropriate fee.*
Questions?

Questions about the workshop and EMG membership may be directed to:

Hannah Frost
EMG Program Chair
hfrost@stanford.edu or (650) 724-4047

For questions concerning the AIC conference and registration, please consult AIC's Conference FAQ: http://aic.stanford.edu/conf/qanda.doc. Additional questions may be directed to:

Mary Seng
AIC Meeting Coordinator
mseng@aic-faic.org or (202) 452-9545 x16

About the Instructor

Sarah Stauderman is Preservation Manager of the Smithsonian Institution Archives, a 30,000 cubic foot collection containing 19th and 20th century documents, books, photographs, film, video and audio. She has spent the past several years pursuing multiple interests in the emerging field of electronic media conservation, while continuing her work with paper-based research materials. She has a master's degree in paper conservation from the art conservation program at Buffalo State College, and worked as the first media conservator at VidiPax, the New York City-based videotape restoration company. She has served on a number of boards including the Washington Conservation Guild and Electronic Media Group of AIC. She served as an advisor in the electronic media group of Heritage Preservation's nationwide collection survey on collections care and most recently for Dance Heritage Coalition's videotape survey project. She has presented this course on videotape care and handling to numerous audiences for over three years.