

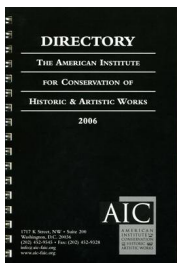


AMERICAN
INSTITUTE FOR
CONSERVATION
OF HISTORIC AND
ARTISTIC WORKS

2006 Publications Order Form

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GENERAL PUBLICATIONS



AIC Directory (2006 edition)

A primary source for conservators, museum and arts professionals, students, and others in contact with the conservation field. Over 200-pages of AIC members by name, specialty, and geographic region and listings of conservation guilds, training programs, international conservation organizations, and funding agencies. Also includes the AIC Code of Ethics and Guidelines for Practice.

- \$32 Individuals & non-profits
- \$60 Commercial companies



Journal of the American Institute for Conservation

Major periodical on conservation. Articles on current issues and technical procedures that cover conservation of architectural materials, archaeological objects, books & paper, ethno-

graphic materials, objects, paintings, photographic materials, sculpture, and wooden artifacts. Three issues a year.

- \$105 2006 JAIC Subscription: US
- \$130 2006 JAIC Subscription: Foreign

JAIC back issues Vol. 16–38 available online, other back issues detailed below available for purchase:

Vol. 19 No. 1	Vol. 34 No. 1,2,3
Vol. 20 No. 1,2	Vol. 36 No. 1,2,3
Vol. 25 No. 1,2	Vol. 37 No. 1,2,3
Vol. 26 No. 2	Vol. 38 No. 1,2,3
Vol. 27 No. 2	Vol. 39 No. 1,2,3
Vol. 28 No. 2	Vol. 40 No. 1
Vol. 29 No. 2	Vol. 41 No. 3
Vol. 30 No. 1	Vol. 42 No. 2,3
Vol. 31 No. 2,3	Vol. 43 No. 2,3
Vol. 32 No. 3	Vol. 44 No. 1
Vol. 33 No. 2,3	Vol. 44 No. 2

- \$24 each AIC member
- \$35 each Non-member

Journal Cumulative Indexes

Indexes of JAIC articles organized by title, subject, and author. Articles are cross-referenced under each section. Volumes 16–34, 1977–95.

- \$18 AIC members and non-members



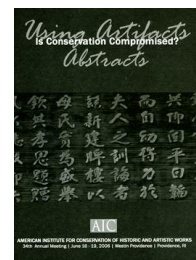
AIC News

The bi-monthly newsletter for the American Institute of Conservation. Articles on the latest trends in conservation and treatment techniques. Also contains association news, book reviews, job listings, information on fellowships

and grants, and information on upcoming educational programs.

- \$105 2006 Subscription: US
- \$130 2006 Subscription: Foreign
- \$105 2006 AIC News electronic delivery

ANNUAL MEETING PUBLICATIONS



AIC Abstracts

1990, 1991, 1993–1996, 1998–2005

- \$14 AIC member
- \$20 Non-member

AIC Preprints

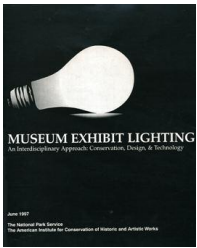
1979, 1981, 1982, 1985.

- \$10 AIC member
- \$15 Non-member

Preprints Cumulative Index

Index organized by title, subject, and author. 1976–88.

- \$10 AIC member
- \$15 Non-member



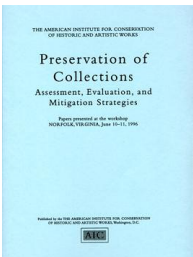
Museum Exhibit Lighting: An Interdisciplinary Approach: Conservation, Design and Technology
1997. Compilation of papers (some published previously elsewhere) from a joint AIC/NPS workshop, in 3-hole drilled format. 324pp. Copy of original

- \$43 AIC member
- \$53 Non-member

Photodocumentation for Conservation: Procedural Guidelines and Photographic Concepts and Techniques

1980. Dan Kushel. Presentation at 1980 AIC Annual Meeting. 58pp. Copy of the original.

- \$12 AIC member
- \$20 Non-member



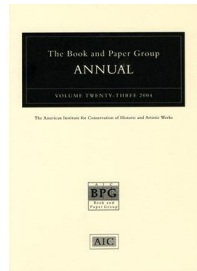
Preservation of Collections: Assessment, Evaluation, and Mitigation Strategies

1996. Collection of papers presented at the workshop held during 1996 AIC annual meeting. 75pp.

- \$15 AIC member
- \$22 Non-member

SPECIALTY GROUP PUBLICATIONS

BOOK AND PAPER



BPG Annual

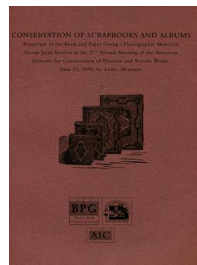
Papers on the conservation of works of art on paper, books, and library & archival materials. Editions 1-3, 5-15, 17, 20-23.

Vols. 1-15 (per edition):

- \$12 AIC member
- \$18 Non-member

Vols. 16-23 (per edition):

- \$18 AIC member
- \$25 Non-member



Conservation of Scrapbooks and Albums

1999. Postprints of the Book and Paper Group/Photographic Materials Joint Session at the 27th AIC Annual Meeting. 92pp.

- \$20 AIC member
- \$28 Non-member

Paper Conservation Catalog

Comprehensive compilation of knowledge on collections care of materials in libraries, archives, and art and history museums. Editions 1-9. Copy of original

- \$12 AIC member
- \$17 Non-member

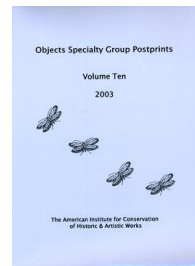
CONSERVATORS IN PRIVATE PRACTICE

CIPP Postprints

1987-1994; 1996-1998.

- \$13 AIC member
- \$17 Non-member

OBJECTS

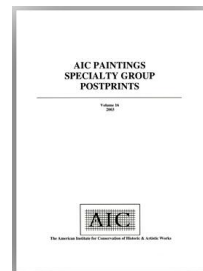


Objects Group Postprints

1991, 1994-97, 1999-2003.

- \$15 AIC member
- \$20 Non-member

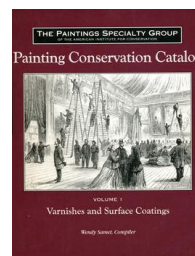
PAINTINGS



Paintings Group Postprints

1990, 1991, 1994-2000, 2002-2003, 2005

- \$22 AIC member
- \$27 Non-member

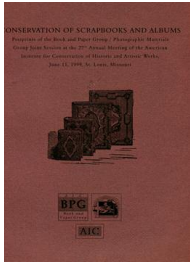


Painting Conservation Catalog

Vol. 1, Varnishes & Surface Coatings, 1998. Copy of original

- \$35 AIC member
- \$60 Non-member

PHOTOGRAPHIC MATERIALS



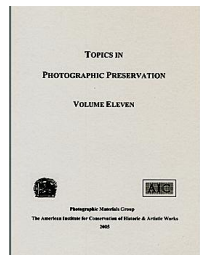
Conservation of Scrapbooks and Albums

1999. Postprints of the Book and Paper Group/Photographic Materials Joint Session at the 27th AIC Annual Meeting. 92pp.

- \$20 AIC member
- \$30 Non-member

Photographic Materials Conservation Catalog

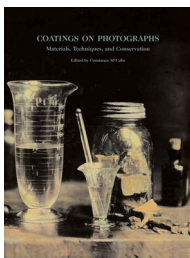
Chapter 1, Exhibition Guidelines, 2004. 71pp.
Chapter 2, Cased Photographs, 1998. 62pp.
Chapter 3, Inpainting outline, 1994. 27pp.
Chapter 4, (Not Yet Published)
 \$15 per chapter AIC member
 \$25 per chapter Non-member



Topics in Photographic Preservation

Papers relating to photographic science, conservation, and collections care. Vol. 1/2 (merged), 4-11.

- \$20 AIC member
- \$30 Non-member



Coatings on Photographs: Materials, Techniques, and Conservation

2006. Edited by Constance McCabe. Full color publication with 25 chapters on the topic of coatings on photographs from the nineteenth century to the present. 384pp.

- \$55 AIC member
- \$70 Non-member

TEXTILES

The Directory of Hand Stitches Used in Textile Conservation

1995, reprint in 2002.

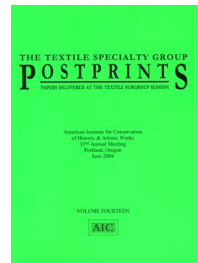
- \$20 AIC member
- \$25 Non-member

Textile Conservation Catalog

(by section, copy of original)

Sec.II-6.4 Dye-Related Conditions
Sec.II-7 Documentation
Sec.V-1 Humidification
Sec.V-4 Drying of Wet-Cleaned Textiles
Sec.VI-1 Stabilization by Non-adhesive Methods
Sec.VIII Storage of Textiles
Sec. IX-9 Determining pH

- \$5 per section AIC member
- \$10 per section Non-member

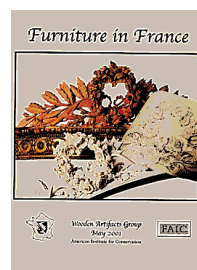


Textile Postprints

1991, 1992, 1995-2003.

- \$20 per year AIC member
- \$25 per year Non-member

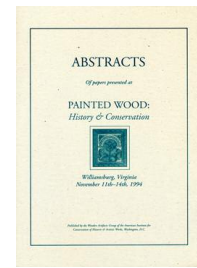
WOODEN ARTIFACTS



Furniture in France

2001. A summary with color photos of WAG's 2001 study tour through France.

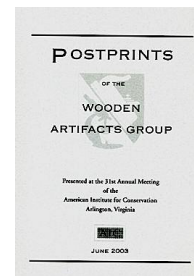
- \$30 AIC member
- \$40 Non-member



Painted Wood: History and Conservation.

Abstracts of papers presented at Painted Wood Symposium held in Williamsburg, VA 1994. 65pp.

- AIC member \$20
- Non-member \$25



Wooden Artifacts Postprints

1993, 1995, 1998-2002.

- \$20 per year AIC member
- \$25 per year Non-member

MISCELLANEOUS

Reading List for Students in Conservation of Historic & Artistic Works on Paper & Photographs

1980. Compiled by Anne F. Clapp with Roy L. Perkinson.

- \$10 AIC member
- \$15 Non-member

Electronic Media Group Optical Media Pen

The EMG optical media pen features a felt tip and water-based ink to safely mark your recorded CDs and DVDs.

- \$4 each; 4-10 pens \$3.50 each; 11 or more pens \$3 each. Prices include postage and handling. Please use order form at http://aic.stanford.edu/sg/emg/pen/pen_order.pdf

FAIC pins

Support the Foundation of the American Institute of Conservation and receive a handsome lapel pin with a \$50 donation

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Guides for Caring for Your Treasures

A series of pamphlets prepared by conservators and available to the public that detail the best way for people to help care for their personal treasures. All pamphlets are free.

- Caring for Architecture
- Caring for Your Ceramics and Glass Objects
- Caring for Your Documents and Art on Paper
- Caring for Your Furniture
- Caring for Your Home Videotape
- Caring for Your Metal Objects
- Caring for Your Paintings
- Caring for Your Photographs
- Caring for Your Textiles
- Matting and Framing Works of Art
- Conservation Training in the United States
- Guidelines for Selecting a Conservator

OTHER AIC PUBLICATIONS

Research Priorities in Art & Architectural Conservation

1994. Edited by Eric Hansen and Chandra Reedy. This report, the largest survey of conservation research priorities in the U.S., includes the results of surveys from the AIC Specialty Groups—architecture, book and paper, objects, paintings, photographic materials, textiles, and wooden artifacts. 180pp.

- \$20 AIC member
- \$25 Non-member

Seminar on Paper Sizing

1985. Compiled by Cathleen Baker. Includes program, abstracts, bibliography, and glossary. Copy of original

- \$15 AIC member
- \$20 Non-member

Japanese Scroll Paintings: A Handbook of Mounting Techniques

1979. Masako Koyano. A guide to the tools, materials, and methods of scroll mounting. Published by FAIC, with support from the Japan Foundation. 112pp. (copy of original)

- \$12 AIC member
- \$20 Non-member

WEB TITLES

“Digital Print Identification Website.”

Juergens, M. (2001 and ongoing). Electronic Media Group of the American Institute for Conservation.
<http://aic.stanford.edu/conspc/emg/juergens/>

“Video Format Identification Guide”

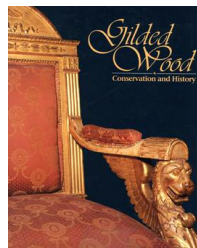
Stauderman, S. and P. Messier. (1999 and ongoing). Electronic Media Group of the American Institute for Conservation.
<http://www.video-id.com>

BOOKS AVAILABLE ELSEWHERE

The Effect of Selected Cleaning Techniques on Berkshire Lee Marble: A Scientific Study at Philadelphia City Hall

2002. Mossoti, V.; Eldeeb, A.R.; Fries, T., Coombs, M.J.; Naude, V., Soderberg, L.; and Wheeler, G. U.S. Geological Survey Professional Paper available in CD-ROM format only. Includes scientific investigation of cleaning techniques including field and lab photos and data.

- \$32 AIC members and non-members
- Send payment to: USGS Information Services, Box 25286, Denver Federal Center, Denver, CO 80225; call 1-888-ASK-USGS; or go online to
<http://geopubs.wr.usgs.gov/prof-paper/pp1635/>

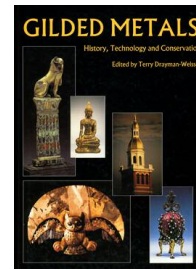


Gilded Wood: Conservation and History

1991. Deborah Bigelow, editor. Collection of essays from the 1988 symposium. Explores the use of various types of gold and silver leaf and many of the problems that afflict gilded surfaces, from ancient times to modern. 415pp.

- \$72 AIC member
- \$89 Non-member

Price includes U.S. postage. Foreign orders add \$10 per copy for postage. Send payment to: SoundView Press, 170 Boston Post Rd., Madison, CT 06443.



Gilded Metals: History, Technology and Conservation

Terry Drayman-Weisser. Through this lavishly illustrated volume, readers will discover how various cultures, ranging from ancient societies to more recent Western cultures, created gilded surfaces and how the allure of gold inspired new and ingenious technologies. Conservation issues are also addressed. 376 pp.

- \$120 AIC members and non-members
- Send payment to: Publications, Cotsen Institute of Archaeology at UCLA, A210 Fowler/Box 951510, Los Angeles, CA 90095-1510; Toll-free: 1-866-628-2895.

Guide to Environmental Protection of Collections

1991. Barbara Appelbaum. Details decision-making concerning physical care of collections for both owners and conservators. 270pp.

- \$32 AIC members
 - \$39 Non-members
- Send payment to: SoundView Press, 170 Boston Post Rd., Madison, CT 06443.

A Guide to Museum Pest Control

1988. L. Zycherman, editor. Provides guidance on pest identification and pesticide use in the context of museum policy.

- \$36 plus postage: \$3.60 U.S.; \$5 foreign
- Send payment to: Association of Systematic Collections, 1725 K St. NW, #601, Washington, DC 20006.

