

WORKSHOP IN PHOTOGRAPH CONSERVATION
NINETEENTH CENTURY PHOTOGRAPHIC NEGATIVE PROCESSES

Funded by the FAIC

Alan Greene, France Scully Osterman & Mark Osterman, Instructors

Hosted by George Eastman House

20 – 24 June 2011

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-12:00	<p style="text-align: center;">Welcome Anthony Bannon, Taina Meller <i>Curtis Theatre</i></p> <p style="text-align: center;">Overview of the History of Negative Materials Mark Osterman</p> <p style="text-align: center;">Introduction to Paper Negatives Alan Greene</p>	<p style="text-align: center;">Concurrent PRACTICA: Paper (A) and Wet Plate (B) Greene, Scully & Osterman</p> <p style="text-align: center;"><i>GEH Darkroom</i></p>	<p style="text-align: center;">The Chemistry of Paper Negatives and Collodion Negatives Dr. Mike Ware <i>Classroom/Laboratory</i></p> <p style="text-align: center;">Preservation & Treatment of Paper Negatives Jiuan-jiuan Chen <i>Photo Archive</i></p>	<p style="text-align: center;">Concurrent PRACTICA: Paper (B) and Wet Plate (A) Greene, Scully & Osterman</p> <p style="text-align: center;"><i>GEH Darkroom</i></p>	<p style="text-align: center;">Sciagraphy & the Eloquence of the Shadow Larry J. Schaaf <i>Curtis Theatre</i></p> <p style="text-align: center;">Paper or Glass Negative: An Aesthetic & Practical Choice Malcolm Daniel <i>Photo Archive</i></p> <p style="text-align: center;">PRACTICUM: Final Printing of Images <i>GEH Darkroom & Light Court</i></p>
12:00-1:30	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
1:30-5:00	<p style="text-align: center;">Introduction to Wet Plate Negatives Mark Osterman <i>Classroom</i></p> <p style="text-align: center;">Concurrent PRACTICA: Paper (A) and Wet Plate (B) Greene, France Scully & Osterman <i>GEH Darkroom & Laboratory</i></p>	<p style="text-align: center;">Concurrent PRACTICA: Paper (A) and Wet Plate (B) Greene, Scully & Osterman</p> <p style="text-align: center;"><i>GEH Darkroom</i></p>	<p style="text-align: center;">Preservation & Treatment of Wet Plate & Other Negatives Katharine Whitman & Ralph Wiegandt <i>Photo Archive/Classroom</i></p> <p style="text-align: center;">Visit to the Photography Collection</p>	<p style="text-align: center;">Concurrent PRACTICA: Paper (B) and Wet Plate (A) Greene, Scully & Osterman</p> <p style="text-align: center;"><i>GEH Darkroom</i></p>	<p style="text-align: center;">PRACTICUM: Final Printing of Images <i>GEH Darkroom & Light Court</i></p> <p style="text-align: center;">Closing Discussion <i>Classroom</i></p> <p style="text-align: center;">CLEAN UP</p>
5:15-6:30	<p style="text-align: center;">Concurrent PRACTICA: Paper (A) and Wet Plate (B) Greene, Scully & Osterman <i>GEH Darkroom & Laboratory</i></p>	<p style="text-align: center;">Concurrent PRACTICA: Paper (B) and Wet Plate (A) Greene, Scully & Osterman <i>GEH Darkroom</i></p>	<p style="text-align: center;">Concurrent PRACTICA: Paper (B) and Wet Plate (A) Greene, Scully & Osterman <i>GEH Darkroom & Laboratory</i></p>	<p style="text-align: center;">The Exhibition of Negatives Marsha Sirven <i>Curtis Theatre</i></p>	