

WAAC 2013 Seattle Presentations Agenda

Tuesday, September 17, 2013	Burke Museum University of Washington
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7:00 pm	Nancy Odegaard, Laura Phillips, Jennifer Richman, Megon Noble, Peter Lape, Vicki Cassman, Chris Pulliam, Michael Trimble <i>Preserving Our Human Heritage: How Curating and Conserving Kennewick Man has Influenced the Care of Human Remains in Cultural Institutions</i>
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Wednesday, September 18, 2013	Seattle Art Museum
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9.00-9.10am	Welcome and Introduction
9.10-9.40am	Sarah Melching <i>How Maastricht brought Venice to Denver</i>
9.40- 10.10 am	Sue Ann Chui <i>Extreme Makeover: Florence Edition: The Restoration of a Small Maestà by Taddeo Gaddi</i>
10.10- 10.40 am	Break
10.40- 11.10 am	Brittany Cox <i>A Preliminary Investigation into Conservation Methods and Materials for Smoking Automata</i>
11.10- 11.40 am	Antoinette Dwan <i>Use of Ammonium Citrate Dibasic in Paper Conservation</i>
11.40- 12.10 pm	Elma O'Donoghue <i>Pedro Ramirez: An Examination of 17th Century Spanish Colonial Painting Techniques</i>
12.10- 1.30 pm	Lunch
1.30- 2.00 pm	Corine Landrieu <i>The Treatment of Three Nineteenth Century Ship Figureheads</i>
2.00- 2.30 pm	Claire Gerhard, Megan Berkey and Matthew Skopek <i>The Whitney Museum's Collection Documentation Initiative (CDI) from the Conservators' Perspective</i>
2.30-3.00 pm	Alice H. England and Tami Lasseter Clare <i>Development of a Field Monitoring Technique for Protective Coatings on Outdoor Metal Artwork</i>
3.00- 3.30 pm	Break

3.30- 4.00 pm	Liz Homberger <i>Everything under the Sun: The Conservation of Artifacts for an Exhibit on the History of Los Angeles</i>
4.00- 4.30 pm	Tom Learner, Rachel Rivenc and Emma Richardson <i>One from L.A.: The Story Behind De Wain Valentine's Gray Column</i>
4.30- 5.00 pm	Rachel Rivenc <i>Bell, Irwin, Kauffman and McCracken: The Innovative Materials and Processes of Four from L.A.</i>

Thursday, September 19, 2013	Seattle Art Museum
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9.00- 9.10 am	Welcome and Introduction
9.10- 9.40 am	Liz Brown and John Twilley " <i>Sakyamuni on the Lion Throne</i> ": <i>A Case of a Weeping Sculpture</i>
9.40- 10.10 am	Nancy Odegaard <i>University Partnerships: Building a Professional Education Program for Afghan Cultural Heritage Conservation</i>
10.10- 10.40 am	Break
10.40- 11.10 am	Katherine Holbrow <i>Early Chinese Lacquer Artifacts from the Asian Art Museum: Analysis and Testing of Some pre-Han Lacquered Wood Cups</i>
11.10- 11.40 am	Robin Ohern <i>Glass Bead Deterioration on Native American Objects: Evaluating Change and Treatment Procedures</i>
11.40- 12.10 pm	Melonie Ancheta <i>Celadonite and Vivianite: Green and Blue Pigments on the Northwest Coast</i>
12.10- 1.30 pm	Lunch
1.30- 2.00 pm	Business meeting
2.00- 2.30 pm	Janae Huber, Jessica Kottke and Peter Malarkey <i>Collection Assessment: Statewide Publicly Sited Artwork</i>
2.30- 3.00 pm	Mark Gilberg, Frank Preusser, Silvia Schweri-Dorsch and Blanka Kielb <i>Good Vibrations: The Role of Monitoring in the Development of Treatment Protocol at the Watts Towers Conservation Project</i>
3.00- 3.30 pm	Break
3.30- 4.00 pm	Robert Krueger <i>The Conservator's Approach to Fountain Water Treatment</i>
4.00- 4.30 pm	David Turnbull <i>The Great Divide: Public Art in Edmonton</i>

4.30- 4.40 pm	<i>Artistic Interlude</i>
4.40- 5.00 pm	Travel to Olympic Sculpture Park
5.00- 5.45 pm	Liz Brown and Nicholas Dorman. <i>Walking Tour: Conserving Art at the Seattle Art Museum's Olympic Sculpture Park</i>

Friday, September 20, 2013	Seattle Art Museum
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9:00- 9.10 am	Announcements
9.10- 9.40 am	Anne Getts <i>Fashioning Felted Fiber Fills: A Case Study in Needle Felting</i>
9.40- 10.10 am	Arlen Heginbotham, Sean Charette, Michael Schilling, Nanke Schellmann <i>RAdICAL: Conservator/Scientist Team-Building Workshops for the Study of Asian Lacquer</i>
10.10- 10.40 am	Break
10.40- 11.10 am	Jan Cavanaugh <i>Public Outreach: Where, When, How?</i>
11.20- 11.40 am	Siska Genbrugge and Natasha Cochran <i>LACMA on the Road: The Role of Conservators during Travelling Exhibitions</i>
11.40- 12.10	Yosi Pozeilov <i>Condition Documentation with the iPad</i>