
Volume 25 Number 3 WAAC Newsletter

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REGIONAL NEWS

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TECHNICAL EXCHANGE

Albrecht Gumlich

HEALTH & SAFETY

Chris Stavroudis

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Deadline

Contributions for the January Newsletter should be received by the Editor before **November 30, 2003**.

Regional News

San Francisco Bay Area

At the paintings conservation studio at the Fine Arts Museums of San Francisco, **Carl Grimm** is treating George Caleb Bingham's *Boatmen on the Missouri* before it joins eighty-one other American paintings for an exhibit at Winterthur this fall. **Patricia O'Regan** and **Charlotte Ameringer** will install the show in Delaware.

Lab intern **Mary Schafer**, who graduates from Buffalo this September, will join the staff at the Nelson Atkins Museum in Kansas City in October. She will be examining their American paintings collection for an upcoming catalog. The

Fine Arts Museums Paintings Lab and the Objects Lab are co-hosting **Elizabeth Brandt**, an intern from Germany. Elizabeth is working on a variety of projects for the De Young Museum reinstallation.

Bonnie Baskin will spend September working at the Ceramics Conservation Lab in Phnom Penh, where she and her team are continuing to conserve ceramics from archaeological projects throughout Cambodia and the country's first three ceramics conservators are being trained. In October, sponsored by the U.S. Embassy, she will be in Laos at the Lao National Museum in Vientiane cleaning a collection of silver-foil Bud-

Western Association for Art Conservation

The Western Association for Art Conservation (formerly, the Western Association of Art Conservators), also known as **WAAC**, was founded in 1974 to bring together conservators practicing in the western United States to exchange ideas, information, and regional news, and to discuss national and international matters of common interest.

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Internet

Articles and most columns from past issues of WAAC Newsletter are available on-line at the WAAC Website, a part of CoOL (Conservation OnLine) hosted by Stanford University Libraries. WAAC's URL is: <http://palimpsest.stanford.edu/waac/>.

Molly Lambert, column editor

dha figures still encrusted in century-old burial mud.

Will Shank is working on a written version of the symposium held at the Getty Center in May "Mural Painting and Conservation in the Americas" courtesy of the Getty Conservation Institute and the Getty Research Institute. The GRI publication will be co-edited by Will and art historian **Leonard Folgarait** of Vanderbilt University. Will and U.B. Morgan are new parents. Stassa came into their lives on June 2nd. She's beautiful and healthy and making her daddies very proud indeed.

The Asian Art Museum has been open since March 20, and the conservation laboratory is slowly getting its feet on the ground. Their new x-ray machine should be installed by mid-October. **Donna Strahan** spent two weeks in Thailand this summer working with curators and museum directors on an upcoming special traveling exhibition of art from the National Museums. She will be condition reporting objects in Japan for a special Korean exhibition that opens in San Francisco on October 18.

Mark Fenn has been working with the building engineers to help stabilize the HVAC system. He will be condition reporting objects in Korea for the special Korean exhibition. **Deb Fox** has survived the first rotation of light sensitive art in the new building and is preparing for the next rotation and special exhibitions.

Meg Geiss-Mooney is helping set up the integrated pest management program for the new building as well as preparing textiles for continuing rotations. **Jane Williams** is finishing the analysis of the lacquer objects for the completion of the project manuscript. **Tonja King** completed a special contract treating a large collection of Indonesian puppets.

Sarah Gates, Joanne Hackett, and Beth Szuhay, of the Textile Conservation Laboratory at the Fine Arts Museums of San Francisco, welcome new intern **Nicole Sischka**. Nicole is a senior majoring in art history at San Jose State University and has been interning for

three days a week during her summer break. Nicole will continue interning one day a week during the school year. Her projects include making storage mounts for incoming acquisitions and organizing a conservator materials folder.

The conservation department at SF-MOMA recently invited **Jim Bernstein** for an in-house inpainting workshop - a real luxury, but still not enough time. **Amanda Hunter Johnson** finished her two-year Fellowship in Contemporary Art with great success and has moved to Philadelphia where she is working at the Conservation Center for Art and Historic Artifacts.

She and **Jill Sterrett** will be giving a paper entitled "Image Re-Integration in Contemporary Art: Processes Reconsidered" at "The Image Re-Integration Meeting" for the 2nd Triennial Conservation Conference at Northumbria University this September.

Gwynne Barney will be the next Fellow in Contemporary Art with **Michelle Barger** as her supervisor. We look forward to Gwynne's arrival in October.

Michelle was recently promoted from Associate Conservator of Objects to Conservator of Objects. She will be speaking on "Concerning the Ephemeral: Materials That Won't Last" at the "Northwest by Southwest" conference of the Western Museums Association and British Columbia Museums Association in Reno in October. She will also be speaking at a "Soft Packing Workshop" at the same conference.

Lesley Bone has just returned from Mexico where she shepherded a large exhibition of African Art from the Fine Arts Museums of San Francisco. The exhibit had traveled first to the National Museum of Anthropology and History in Mexico City, and subsequently to the Museum of Glass at Monterrey.

Lesley is now back to work on preparing many ethnographic objects for the new de Young Museum, slated to open in July 2005. **Natasa Morovic** is conserving a number of important historical frames from the Fine Arts Museums American

Regional News, continued

collection, in anticipation of the reinstallation of the paintings collection at the new de Young building.

Elisabeth Cornu is working on preparation of sculptures for the new de Young Museum, both indoors and outdoors. She has also recently returned from a preservation meeting for patrimonial cemeteries in Latin America which took place at Ciudad Bolivar, a historic city on the Orinoco River in Venezuela. A follow-up conference to Historic Cemeteries in Latin America is scheduled for late October 2003 in Lima, Peru, under the auspices of UNESCO/ICOM.

Jim Bernstein and **Debra Evans** taught their 4-day workshop "Mastering In-painting" twice in recent months. In April, AIC sponsored the course, which was held at the UCLA Fowler Museum of Cultural History. In July, Jim and Debra traveled to the Straus Center at Harvard to conduct the course, which was sponsored by the New England Conservation Association. In March, Jim also taught a workshop called "Filling the Void" in Atlanta for the Southeastern Regional Conservation Assn.

Debra Evans and **Michelle Facini**, Kress Fellow in the paper lab at the Fine Arts Museums of S.F., delivered a presentation at AIC entitled "Big Paper, Big Problems: Preservation Issues of Large Format Works on Paper." Michelle and **Stephanie Lussier**, 3rd year intern in the paper lab, put together a poster, with 26 attached samples, detailing rigid support options for the mounting and display of oversized paper.

The talk and poster were the culmination of a year of research on the topic, which featured 36 site visits in the US, Canada, England, and Australia and 118 contributions from individuals. Special thanks to the many WAAC members who assisted.

Also for the June AIC meeting, **Janice Schopfer** provided information on a new non-absorbent air-flow drying system for the Archives Conservators Discussion Group. In the spring Janice created a didactic display on the materi-

als used to create the works in the exhibition *Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance* at the Legion of Honor.

In September Michelle Facini will begin a 3-year Mellon fellowship in the paper lab at the National Gallery of Art.

Stephanie spent two weeks in July studying photograph conservation at the Getty Museum with Marc Harnly and Martin Salazar. In September she will be the Mellon fellow at the Sherman Fairchild Center for Works on Paper and Photograph Conservation at the Metropolitan Museum. In June Stephanie married **Scott Homolka**, a contract paper conservator at the Legion of Honor, in a park ceremony conducted by Debra Evans. In the fall Scott will be the advanced paper conservation intern in the Straus Conservation Center at the Harvard Art Museums.

Debra was pleased to have the first museum exhibition of about 200 of her non-Ukrainian wax-resist-dyed eggs in *Inside Out*, an exhibition of art by staff members at the Legion of Honor during the summer.

Candis Griggs has been working on a variety of private projects including some Plains Indian beadwork and severely water-damaged lacquer panels. She presented the objects segment of an all-day workshop on caring for collections and family heirlooms to a group of 70 participants at the Filoli Center on August 6 with Meg Geiss-Mooney and **Susan Filter** presenting on textiles and paper, respectively. She is getting married on Labor Day weekend in New York and then off to Turkey and Syria for a month for her honeymoon.

Regional Reporter:
Paloma Añoveros

Arizona

Gretchen Voeks, **Audrey Harrison** and **Maria Lee** are conducting a condition survey and photographing 1200 grave

markers in 20 cemeteries at Kalaupapa, Molokai. The project is in preparation for an overall maintenance plan for the cemeteries.

Brynn Bender is preparing to treat 75 pre-historic ceramics from Joshua Tree National Park. She is also working at the Grand Canyon to preserve a collection of historic river boats.

Conservation intern, **Lara Kaplan** is researching corrosion and coatings on a collection of archaeological metals from Bent's Old Fort. Lara hopes to determine why the 1960's treatment of these objects has failed.

Nancy Odegaard participated/lectured in a rock art research tour in South Africa in July. She also assisted the Amerind Foundation with a collection survey and was a site conservator for the Homolovi Research Project excavations at Chevelon. Nancy co-taught two Spot Testing workshops at the AIC meetings.

Teresa Moreno received a Faculty Grant from the Vice President for Research at the University of Arizona to study pesticide testing and mitigation methods. She presented an AIC general session paper on an italic bone funerary bed project. She is working on the Arizona State Museum and University emergency response and disaster recovery plans.

Melissa Huber received a Stout Memorial Fund Award to attend the AIC meetings and an Emily Krauz Memorial Scholarship Award from the University of Arizona to attend a class. She and Lara Kaplan, **Cheryl Podsiiki**, and Teresa Moreno presented a poster on treating fire-damaged baskets at AIC. Cheryl also presented a poster on arsenic in wood.

All members of the ASM lab participated in the Homolovi excavation project in June. **Caroline Kunioka** and Cheryl Podsiiki extended into early July with Nancy and Teresa to assist with wall excavation/stabilization.

Nanette Skov is working on her book, *Textile Conservation* and hopes to be ready for publishing by October.

Marilen Pool is currently working on a preservation plan for the historic property owned by Xanterra Resorts at the Grand Canyon National Park. She is also conserving a collection of Mexican folk art for the Tucson Museum of Art.

A flag created for Arizona troops to carry in the Spanish-American war has returned to private textile conservator **Martha Winslow Grimm**'s laboratory. A staff member at a small Arizona museum had cut the flag from its permanent horizontal mount because he wanted to roll it and place it on a rolling textile rack. The brittle, UV damaged silk taffeta flag could not take the abuse and is now in many small pieces and requires expensive, extensive treatment.

Regional Reporter:
Brynn Bender (for Gretchen Volks)

Greater Los Angeles

LACMA Painting, Objects, and Paper Conservation have been busy with exhibitions this past summer. *Modigliani and the Artists of Montparnasse* runs June 29th through Sept. 28th and features 50 paintings, sculptures, and works on paper by Modigliani, along with works by contemporaries, such as Chagall, Léger, Picasso, and Soutine. *Old Masters, Impressionists, and Moderns: French Masterworks from the State Pushkin Museum, Moscow*, opened July 27th and continues through October 13th. The exhibition traveled to Houston and Atlanta before coming to Los Angeles. The seventy-six paintings include works by Poussin, David, Ingres, Corot, Courbet, Monet, Pissarro, Picasso, van Gogh, Degas, Matisse, and Cezanne.

Joe Fronck is finishing treatment of one of LACMA's most recent acquisitions, Cavaliere Baglione's 1601 *Ecstasy of Saint Francis*. Cleaning and removal of an old lining revealed the painting's especially well-preserved state.

Last spring, **Elma O'Donoghue** and **Soko Furuhashi** attended the AIC Jim Bernstein and Debra Evans workshop 'Mastering Inpainting' held at the Fowler Museum.

Lauren Chang traveled to Peru in June to conserve textiles from a mummy bundle excavated in the Ica Valley. The textiles were conserved at the Museo Nacional de Anthropologia, Arqueologia y Historia de Peru in Lima for exhibit and presentation in the county of Ica by the Cerrillos Archaeological Project. Funding was provided by the National Geographic Society.

Laura Balcerzak, a graduate in chemistry from the University of Southern California, worked for two months on the analysis of alizarin and purpurin by Surface Enhanced Raman Spectroscopy, under the supervision of LACMA's senior conservation scientist, **Marco Leona**. After her internship at LACMA Laura traveled to Italy for a one year Fulbright Fellowship, conducting research on fiber optics IR spectroscopy at the IFAC-CNR laboratory in Florence.

Julia Day from the SUNY Buffalo Conservation Training Program, worked at LACMA this past summer in Objects Conservation under the supervision of **John Hirx**. Julia studied the inherent processes of deterioration found in a Moholy-Nagy made of cellulose acetate and participated in a project involving electro-forming.

Robert Aitchison of Aitchison and Waters, Inc. presented two sessions devoted to the handling and care of photographs at LACMA in July. **Victoria Blyth Hill**, Head of Conservation, and **Soko Furuhashi** and **Chail Norton**, Paper Conservation staff members, facilitated Robert's presentation. The sessions were presented to other staff members who deal directly with the museum's photographic collections, such as people from the registrar's and preparation departments.

Mark Watters of Aitchison and Waters, Inc., has been examining and treat-

ing some Modern drawings from the Hal and Eunice David Collection which is being donated to the Grunwald Center at the UCLA Hammer Museum. **Mo McGee** of the Grunwald Center at the UCLA Hammer Museum has been assisting him in this effort. The treated works of art will be included in an upcoming exhibition of drawings from the Hal and Eunice David Collection at the Hammer.

Sculpture Conservation Studio has been spending quite a bit of time in San Diego and Palm Desert, now that they have outdoor sculpture maintenance programs with both cities. As of July 4th, SCS has been officially given a California State grant for the restoration of the 60 panel Helen Lundeberg *History of Transportation* petrochrome mural in the City of Inglewood. Including the relocation of the mural, the whole project should take 24 months.

Viviana Dominguez has been working with SCS on the conservation of 2 City of Los Angeles murals and one mural for the City of Pasadena. **Rosa Lowinger** has been working with Cypress Lawn cemetery on several of their monuments and advising on the Watts Tower project.

S/R Laboratories is now the only conservation company to be Adobe® Service Providers. S/R Labs has maintained a digital imaging facility for more than 10 years now and provides support for those using Adobe products in direct to digital applications. **Ron Stark**, Director of S/R Lab notes that, "we are not Adobe tech support providers, however. We recently scanned artwork for 10 books, many images to be used in the new classic Golden Books for children, and restored them digitally for publication. We are also part of the Adobe Solutions Network and welcome helping fellow members in their digital imaging and archiving needs." Ron said that if WAAC members are in need of help with digital issues or animation art issues (their specialty), they're welcome to call him directly.

Volunteer **Stephanie Cha-Ramos** is

currently in her second term of conservation internship training at the UCLA Fowler Museum of Cultural History and is also working part-time in the museum's Collections Management Department (in order to support her conservation habit).

Erin Hirata, UCLA art history/English studies double BA student, is participating in the Getty's Multicultural Undergraduate Internship Program at the Fowler, with her work in Conservation and Collections to assist in career discernment.

The Fowler's assistant conservator **Tricia Measures** continues to assist **Jo Hill** in the lab, as she examines and treats objects scheduled to be displayed in the museum's upcoming Rice exhibition, encountering such challenges as badly damaged, costume-dressed, oil-painted, lifesize Rice-deity sculptures from Calcutta. (The substrate is dirt mixed with rice straw!)

Effective immediately, **Jim Druzik** will assume the position recently vacated by **Lambertus van Zelst** as an Associate Editor for science for the *Journal of the American Institute for Conservation*.

The American Society of Heating, Refrigeration and Air-Conditioning Engineers (ASHRAE) published its 2003 ASHRAE Handbook: *HVAC Applications*. CCI and GCI contributed significantly to the revised chapter on "A21 — Museums, Libraries, and Archives." The major change is guidelines for gaseous and particle pollutants. **Cecily Grzywacz** (scientist, GCI) is the Chair for future revisions of this chapter. All comments and suggestions to improve it are welcome.

The Natural History Museum of LA County hosted **Amber Tarnowski**, a second year Queens conservation student, as a summer intern funded by the Samuel H. Kress Foundation. Amber worked with NHMLAC conservator **Tania Collas** on projects in the Anthropology, History, Mineralogy, Vertebrate Paleontology, and Marine Worms collections. During her internship, Amber treated *tapa* cloth and a 19th-century

painted guitar, fabricated microenvironments for sensitive minerals, and rehoused a variety of collection objects, among many other activities.

Regional Reporter:
Virginia Rasmussen

New Mexico

Bettina Raphael is happily ensconced in her new studio in Santa Fe working on three main projects involving Casas Grandes ceramics, 1930's New Mexican CCC tinware, and Hopi kachinas in addition to working regularly part-time with the Wheelwright Museum of the American Indian and other private clients.

On July 2nd, **Mina Gregory Thompson** gave birth to Miles Gregory Thompson, weight: 6 lbs, 12 oz, height: 20 1/4". She'll be on maternity leave from the Museum of New Mexico until January.

Director of Conservation, Museum of New Mexico, **Claire Munzenrider**, continues serving as Chair of the Museum's Energy Initiative with the essential goals of reducing state-wide utility usage while maintaining appropriate environmental levels to ensure the preservation of the collections.

The success of the task force goals have been measured in savings of \$65,000 in utilities and \$45,000 in grants to upgrade office and storage lighting and building features. In addition, more efficient HVAC maintenance contracts have been procured in the third year of the program. She hopes to take the initiative department-wide, expanding the program from the current four to eight museums in the state of New Mexico.

Maureen Russell, Senior Conservator, is working on several upcoming exhibitions for the four museums of the Mu-

seum of New Mexico and is thrilled to be a new member of the conservation team.

Larry Humetewa (Museum of New Mexico) is spending the summer working at Bandelier National Monument with the National Park Service and an Historic Preservation team from the University of Pennsylvania headed by Frank Matero. The summer field school addresses the complex preservation issues associated with indigenous traditional cultural places and archaeological sites.

Intern **Emily O'Brien** is working with Maureen Russell on surveys and treatments for an upcoming exhibit at the Museum of Indian Arts and Culture. *Roads to the Past* celebrates the 50th anniversary of the highway archaeology project in New Mexico. Emily will graduate from Buffalo State College in September.

Teresa Myers recently completed work as lead conservator for *Handmade Planet*, an exhibition at the Museum of International Folk Art commemorating the 50th anniversary of the founding of the museum by collector Florence Bartlett. Teresa is continuing work on the Palace of the Governors move that includes surveying, rehousing, and stabilizing the entire collection.

Rachel Freeman of Buffalo State College is surveying and rehousing collections at the Museum of Fine Arts for the summer. She will leave New Mexico to begin her third year internship at the San Diego Museum of Art in September.

Conor McMahon of Buffalo State College will begin his third year internship at the Museum of New Mexico in September.

Laura Downey was married on April 1st to Dr. Stephen Staneff, a civil engineer with Construction Data Research, Inc., whose job is even harder to describe concisely than art conservation. Laura will henceforth use the name **Laura Staneff**.

She and the other staff at the UNM Art

Museum welcome **Jae Mentzer**, a photographic materials conservation student from the University of Delaware/Winterthur Museum, for a summer internship. Jae is pursuing several treatments, participating in a survey of the paper collection, and helping to herd UNM students taking the Museum's "Photography in the Southwest" course, co-taught by Laura Staneff and curator Kathleen Stewart Howe. In September Jae will proceed to her third-year internship at the Harry Ransom Center in Austin, where she will be working with **Barbara Brown**.

Keith Bakker has been spending much of the summer on a scaffold in New Haven, Connecticut restoring the Ten Commandments (not the original tablets) and will return to New Mexico in August to prepare for a museum studies course at the University of New Mexico.

David Rasch has moved on to bigger challenges in the Land of Enchantment by accepting a position as Senior Planner in Historic Preservation for the City of Santa Fe, thereby broadening his scope of preservation from artifact collections to an entire city. He is responsible for compliance to the Historic Districts Ordinance and the Archaeological Review Districts Ordinance for all new construction, restoration, and demolition within the five historic districts and three archaeological districts of Santa Fe. With the recent adoption of a Compound Ordinance, even the historic spaces between buildings and structures will be preserved. This exciting new position will test David's ability to preserve the essence of a 17th-century Spanish colonial village while addressing the 21st-century needs of a thriving arts and tourism destination. In addition, David will continue in his private practice as conservator and collections consultant providing treatment for archaeological, ethnographic, and natural history objects.

M. Susan Barger acted as the Conservators in Private Practice Coordinator for the two Spot Testing Workshops offered at the Annual Meeting of the AIC. Nancy Odegaard and **Scott Carilee** taught these two workshops. She also

completed her job as the Project Coordinator for the IMLS-funded, New Mexico Museum Infrastructure Project. The project continues through the office of TREX, the traveling exhibitions arm of the Museum of New Mexico.

Susan is now the Small Museums Development Coordinator. She is working to improve small and rural museums throughout the state and in particular is working with thirteen participant museums. She organizes professional development workshops, runs a list-serve for the museums in New Mexico, and provides resources to museums via telephone, visits, and e-mail. This summer she is visiting all of the participant museums and is seeing a great deal of Fair New Mexico.

Regional Reporter:
M. Susan Barger

Rocky Mountain Region

Jude Southward at the Denver Museum of Nature and Science and **Matt Crawford** presented a poster titled "Lightening the Load: New Storage for Zoological Specimens," at the AIC annual meeting. Jude is now working on an IMLS funded project to re-house 470 rolled textiles in the anthropology collections.

Matt Crawford has since left DMNS to pursue private practice in Denver. He has been teaching an Introduction to Art Conservation course at the U. of Denver assisted by **Victoria Montana Ryan**. Victoria attended the "Mural Painting and Conservation in the Americas" symposium sponsored by the Getty Conservation Institute in Los Angeles. She says the tour of murals in L.A. sponsored by Community Art Resources was terrific. Victoria is now working on a CAP survey for Dahl Arts Center in Rapid City, South Dakota.

Intern **Kristy Jeffcoat** will be staying on at the Denver Art Museum for a second year thanks to a Kress Fellowship. Con-

gratulations to Kristy on her engagement to **Dan Sterns** also of the DAM.

Carmen Bria, **Hays Shoop**, and **Camilla van Vooren** of the Western Center for Conservation of Fine Art have completed the treatment of 15 Spanish Colonial paintings from the Denver Art Museum. The project was funded by an IMLS grant, and a separate IMLS grant is funding the conservation of 22 paintings and one mural from the Institute of Western American Art at the Denver Art Museum. In May, Camilla presented a paper on Georgia O'Keefe's painting, *Cross With Red Heart*, at the symposium "Marching Towards Modernism" at NYU.

Regional Reporter:
Eileen Clancy

Hawaii

Shangri-La, winter home of the late Doris Duke opened for public tours on November 6, 2002. It houses the 5th largest Islamic Art collection in the nation with over 3500 accessioned objects. Prior to its opening, conservation work was undertaken by **Laura Gorman**, objects conservator, with assistance by **Simonette dela Torre**, collections technician.

Ann Svenson Perlman, textile conservator, restored the textile collection with assistance by **Sahra Indio**, conservation assistant. Over the next couple of years, conservation work will be done by **Laura Gorman**, **Larry** and **Rie Pace**, painting conservators, and **Ann Perlman**.

Sahra Indio and Simonette dela Torre will continue to assist in upcoming conservation projects as well as perform follow up maintenance work on the previously treated works. Simonette will be leaving at the end of August to spend a year studying in Florence, Italy. For more information about Shangri-La, visit the Honolulu Academy website at:

www.honoluluacademy.org.

Larry & Rie Pace have survived the move to the new home/studio and are trying to catch up on the time lost during the move. I'm sure most of you know the joys of moving and the enjoyable calls from clients who want to know where the hell their paintings are. A grant for a survey of paintings held in the collections of four mission house museums in Hawai'i — Bailey House Museum, Baldwin House Museum, Lyman House Memorial Museum, and Mission Houses Museum, has been approved for funding by the State Foundation on Culture and the Arts. The survey will be carried out probably within the next 12 months.

After two months in Europe treating various paintings in private studios in London and Madrid **Dawne Steele Pullman** graced us with a brief, but very helpful visit. She is currently on the mainland, mostly in Los Angeles, and will be returning to Hawaii in September for a stay of a couple of months.

Aloha WAAC Conference attendees!

Regional Reporter:
Larry Pace

Pacific Northwest

Jack Thompson just got back from Idaho and is happy to report that the last lengths of pipe for the Mill of Dunnydeer were laid in the ditch, and the backhoe re-leveled the building site. Big Al, the 75(?) yr. old backhoe operator, cleared a path to the proposed papermill and leveled out the building site.

Return to Portland was delayed a couple of days while he rebuilt the engine of his Subaru which developed a sudden thirst for water. Jack will continue working on a 9 ft. X 12 ft. tapa, a book published in 1498, and a few fire damaged items.

Caber Press has published a couple more titles and the full catalog is available as a .pdf file from: http://home.teleport.com/~tcl/CaberPress_web.pdf.

On April 1st the Royal British Columbia Museum amalgamated with the British Columbia Archives. **Betty Walsh** will be continuing her archival conservation duties, and she looks forward to learning more from her museum colleagues. The RBCM conservators organized a successful Canadian Association for Conservation Conference and Workshop in May.

Linda Roundhill is finding good use for her recently completed private studio in Woodinville, WA to complete projects for the Thomas Burke Memorial Museum of University of Washington. This includes a 22nd Dynasty Egyptian wood coffin and Ptolmaic mummy with cartonnage that will be the subject of a special display October 2003. Other projects include work for private collectors and public institutions as well as many challenging child-rearing and gardening endeavors.

Alice Bear prepared works on paper for exhibition for the Washington State Historical Society's contribution to the traveling exhibition *Beyond Lewis & Clark: The Army Explores the West*, which will appear at the Washington State History Museum in Tacoma February 14 through October 31, 2004. It's currently at the Virginia Historical Society in Richmond and will be at the Kansas State Historical Society in Topeka.

Ellen Carrlee has been working on the conservation of a 40 foot totem pole that belongs to the Juneau Douglas City Museum. Master Carver Nathan Jackson, who carved the pole originally, is replacing rotted sections and repainting the areas of lost paint. The pole was badly weathered and is being brought inside for its preservation.

Monica Shah has been hired on a multi year contract by the U. of Alaska Museum in Fairbanks to oversee the move of their collections into new storage.

Scott Carrlee is busy moving back into a larger conservation space and planning for the eventual complete renovation of the lab at the Alaska State Museum.

J. Claire Dean has completed preparatory treatment of 43 petroglyph boulders due to be repatriated from the US Army Corps of Engineer's Dalles Dam facility on the Columbia River to a new permanent and more appropriate home later this year. The work was carried out with the help of **Andrew Salomon** and **Hiawatha Johnson**.

This spring Claire was invited by the Culture Committees of the Confederated Salish and Kootenai Tribes of the Flathead Reservation to bring **Meg Abraham** (LACMA) to the reservation to demonstrate the potential use of lasers for removing graffiti from rock image sites. Not only did the demonstration go well, but Claire and Meg also managed to fit in a powwow and eat lots of moose meat.

Claire also presented a paper on this work at the annual meeting of the American Rock Art Research Association in May. In July she is off to Africa again to continue her work with the Rock Art Research Institute in Johannesburg.

Sarah Melching completed the first phase of a condition survey for the works of art on paper collection at the Frye Art Museum in Seattle. In conjunction with the survey, she taught a workshop on paste preparation and hinge attachment.

WAAC and the AIC are co-sponsoring the AIC workshop "Packing & Shipping Works of Art" to be held at the Seattle Art Museum on November 3, 2003. The instructor is **Merv Richard**, conservator at the National Gallery of Art, Washington DC. For information contact either WAAC Boardmember Claire Dean clairedean@aol.com or Molly Lambert lambert@there.net.

Regional Reporter:
Peter Malarkey

Texas

Sandra Blackard, Conservation Consultant, recently completed a Conservation Assessment Program (CAP) evaluation and report with architect **Rick Wright** for the Sam Houston Memorial Museum in Huntsville. Five structures and associated historic collections were included in the assessment.

Gawain Weaver, graduate student in photograph conservation at New York University completed a summer internship working with **Sylvie Pénichon** in the conservation lab at the Amon Carter Museum. His project consisted of a condition survey and conservation of photographic albums from the Erwin Smith Collection in preparation of the digitization of the collection.

Chela Metzger reports the following news items from the Preservation and Conservation Studies Program (PCS), University of Texas at Austin: Congratulations to our third year conservation students who recently completed their internships and have graduated! **Rebecca Elder** interned at the Harvard University Widener Library labs in Boston; **Frank Trujillo** at the Columbia University labs in New York City; **Jamye Jamison** at the Newberry Library in Chicago, and **Dan Paterson** at the Library of Congress rare-book conservation lab.

The students were all able to attend this year's conservation student conference (ANAGPIC) in NYC. Jamye Jamison presented her work on nitrate film stock in: "A survey of Photographic Negative Collections from 1925-1950: Some results and Observations." Rebecca Elder presented the results of her collaborative effort to create a treatment documentation DVD: "Document(ary): Telling The Story of a Treatment."

We are pleased to welcome 11 incoming students for the new academic year. Nine will begin with the Fall 2004 semester, and two will begin Spring of 2004. Our new Preservation Administration students are : **Anthony Teague**, **Kathleen Mullen**, **Vivian Spoliansky**, and **Kathleen Berry**. Our new Conser-

vation students are : **Kevin Auer**, **Elizabeth Klipsch**, **Kendra Gates**, **James Thurn**, **Genevieve Pierce**, **Sonja Reid**, and **Shannon Phillips**. We are looking forward to an exciting year!

Many PCS alums and current students were at the recent AIC meeting in DC. A rousing reunion was held, where our new school mascot the "Fighting Cochineal" was unveiled. T-shirts with the pugilistic dye-stuff featured in detail are now for sale. Contact the school for details.

Many alums also participated officially at this year's meeting. **Ethel Hellman**, **Kristen St. John**, and **Meg Brown** all chaired discussion groups. **Hannah Frost** chaired the Electronic Media Group, where **Marlan Green** and Jamye Jamison presented a paper on their findings with regard to digital conservation documentation.

April Smith gave a paper on her treatment of an early Mexican printed Antiphonal, and **Alan Puglia** co-presented his work on an alcohol-re-moistenable book repair tissue. **Jan Paris** presented a paper on conservation decision-making during the general sessions.

In other PCS news, **Ellen Cunningham-Kruppa**, Assistant Director of Preservation and Conservation Studies, spearheaded the organization of the "Sound Savings: Preserving Audio Collections" Symposium, which took place in Austin during the fourth weekend in July. This event was co-sponsored by Library of Congress, the Association of Research Libraries (ARL), and the National Recording Preservation Board. The proceedings will be made available by ARL on their website.

Brandon Burke, a current Preservation Administration student, received a fellowship to attend the Spring 2003 Digital Library Federation Forum, which was held in New York City in May. Another preservation administration student, **Victoria Naipavel-Heiduschke**, received funding to attend the American Library Association mid-winter conference in 2003.

Stephanie Watkins reports the following two items: **Corinne Dune**, private photographic conservator in Austin and a contract conservator in paper conservation at the Harry Ransom Humanities Research Center, has received a Mellon fellowship to attend the third cycle of the two-year Advanced Residency Program in Photographic Conservation at the George Eastman House and the Image Permanence Institute in Rochester, NY. We wish her every success. **Sarah Norris**, a recent graduate of University of Texas at Austin, was hired for the summer in the Ransom Center paper conservation lab to assist with the treatment of the B. J. Simmons performing arts collection as part of an NEH-funded grant project.

Barbara Brown reports that Jae Mentzer, graduate student in the University of Delaware/Winterthur Art Conservation Program, will be coming to the Ransom Center for her third-year internship to work with Barbara in the Photograph Conservation lab.

Cheryl Carrabba is pleased to announce her relocation to 9002 Anderson Mill Road, Austin, Texas 78729. The new location in Northwest Austin contains a 4,000 square foot lab, secured art storage facilities, expanded framing center, client conference room complete with research library, computer/scanning center, photographic suite, and office facilities. For more information, contact Cheryl at 512-452-5880.

Martha Simpson Grant would like to announce that her private practice has moved to a larger studio. The new address is 5907 Marilyn Drive, Austin, Texas 78757. Her other contact information remains the same.

Regional Reporter:
Ken Grant